SPECULUM

A Journal of Medieval Studies

Vol. 67

CONTENTS

1992

published by the
MEDIEVAL ACADEMY OF AMERICA
Cambridge, Massachusetts

Contents

Articles

Bruckner, Matilda Tomaryn, "Fictions of the Female Voice: The Women Troubadours," 865–91

Colish, Marcia L., "*Psalterium Scholasticorum*: Peter Lombard and the Emergence of Scholastic Psalms Exegesis," 531–48

Constable, Giles, and Somerville, Robert, "The Papal Bulls for the Chapter of St. Antonin in Rouergue in the Eleventh and Twelfth Centuries," 828–64

Cumming, Julie E., "Music for the Doge in Early Renaissance Venice," 324–64

Glendinning, Robert, "Eros, Agape and Rhetoric around 1200: Gervase of Melkley's *Ars poetica* and Gottfried von Strassburg's *Tristan*," 892–925

Goering, Joseph, and Taylor, Daniel S., "The *Summulae* of Bishops Walter de Cantilupe (1240) and Peter Quinel (1287)," 576–94

Harris, Joseph, "Beowulf's Last Words," 1–32

Kinkade, Richard P., "Alfonso X, *Cantiga* 235, and the Events of 1269–1278," 284–323

Lerner, Robert E., "Ecstatic Dissent," 33–57

McRee, Ben R., "Religious Gilds and Civic Order: The Case of Norwich in the Late Middle Ages," 69–97

Means, Laurel, " 'Ffor as moche as yche man may not haue þe astrolabe': Popular Middle English Variations on the Computus," 595–623

Moffat, Douglas, "Anglo-Saxon Scribes and Old English Verse," 805–27

Somerville, Robert, and Constable, Giles, "The Papal Bulls for the Chapter of St. Antonin in Rouergue in the Eleventh and Twelfth Centuries," 828–64

Stacey, Robert C., "The Conversion of Jews to Christianity in Thirteenth-Century England," 263–83

Taylor, Daniel S., and Goering, Joseph, "The *Summulae* of Bishops Walter de Cantilupe (1240) and Peter Quinel (1287)," 576–94

Tierney, Brian, "Natural Rights in the Thirteenth Century: A *Quaestio* of Henry of Ghent," 58–68

Ziolkowski, Jan M., "A Fairy Tale from before Fairy Tales: Egbert of Liège's 'De puella a lupellis servata' and the Medieval Background of 'Little Red Riding Hood,' " 549–75

Reviews

Ackerlind, Sheila R., *King Dinis of Portugal and the Alfonsine Heritage* (A. J. Cárdenas), 624

Alexander, J. Neil, ed., *Time and Community: In Honor of Julian Talley*, 511

Alfonso of Jaén, *Alfonso of Jaén: His Life and Works, with Critical Editions of the "Epistola solitarii," the "Informaciones" and the "Epistola serui Christi,"* ed. Arne Jönsson (T. H. Bestul), 98

Allen, David G., and White, Robert A., eds., *Traditions and Innovations: Essays on British Literature of the Middle Ages and the Renaissance*, 768

Allen, Michael J. B., *Icastes: Marsilio Ficino's Interpretation of Plato's "Sophist"* (S. Gersh), 365

Amos, Thomas L.; Green, Eugene A.; and Kienzle, Beverly Mayne, eds., *De ore Domini: Preacher and Word in the Middle Ages*, 243
Andersson, Theodore M., and Miller, William Ian, *Law and Literature in Medieval Iceland: "Ljósvetninga saga" and "Valla-Ljóts saga"* (J. Jochens), 100
Angenendt, Arnold, and Schieffer, Rudolf, *Roma—caput et fons: Zwei Vorträge über das päpstliche Rom zwischen Altertum und Mittelalter* (J. H. Lynch), 366
Anglo, Sydney, ed., *Chivalry in the Renaissance*, 768
Arbel, Benjamin; Hamilton, Bernard; and Jacoby, David, eds., *Latins and Greeks in the Eastern Mediterranean after 1204* (M. Arbagi), 926
Arnold, Klaus, *Johannes Trithemius (1462–1516)* (G. Sebastian, O.S.B.), 927
Astell, Ann W., *The Song of Songs in the Middle Ages* (L. Besserman), 367
Aurell, Martin, *La vielle et l'épée: Troubadours et politique en Provence au XIIIe siècle* (L. Shepard), 927
Aux origines de l'Etat moderne: Le fonctionnement administratif de la papauté d'Avignon, 243
Bachrach, Bernard S., and Nicholas, David, eds., *Law, Custom, and the Social Fabric in Medieval Europe: Essays in Honor of Bryce Lyon*, 768
Banks, Doris H., *Medieval Manuscript Bookmaking: A Bibliographic Guide* (L. Light), 371
Barbera, André, ed., *Music Theory and Its Sources: Antiquity and the Middle Ages*, 769
Barclay Lloyd, Joan, *The Medieval Church and Canonry of S. Clemente in Rome* (D. Kinney), 929
Barrero García, Ana María, and Alonso Martín, María Luz, eds., *Textos de derecho local español en la edad media: Catálogo de fueros y costums municipales* (J. F. Powers), 626
Barrière, Bernadette, ed., *Le cartulaire de l'abbaye cistercienne d'Obazine (XIIe–XIIIe siècle)* (C. H. Berman), 102
Bartlett, Robert, and MacKay, Angus, eds., *Medieval Frontier Societies* (J. Given), 104
Basáñez Villaluenga, M. Blanca, *La aljama sarracena de Huesca en el siglo XIV* (K. B. Wolf), 372
Bechmann, Roland, *Trees and Man: The Forest in the Middle Ages* (R. C. Hoffmann), 373
Beckett, J. V., *A History of Laxton: England's Last Open-Field Village* (J. M. Bennett), 375
Beer, Jeanette, ed., *Medieval Translators and Their Craft* (P. Cherchi), 106
Bellamy, J. G., *Bastard Feudalism and the Law* (C. T. Wood), 376
Belloni, Annalisa, *Le questioni civilistiche del secolo XII: Da Bulgaro a Pillio da Medicina e Azzone* (K. Pennington), 931
Benson, C. David, *Chaucer's "Troilus and Criseyde"* (D. Wallace), 626
Benson, Robert G., and Naylor, Eric W., eds., *Essays in Honor of Edward B. King*, 1063
Beresford, Maurice, and Hurst, John, *Wharram Percy: Deserted Medieval Village* (L. Attreed), 934
———, eds., *Deserted Medieval Villages: Studies* (L. Attreed), 934
Berger, Sidney E., *Medieval English Drama: An Annotated Bibliography of Recent Criticism* (J. C. Coldewey), 377
Berleth, Richard J., *The Orphan Stone: The Minnesinger Dream of Reich* (T. Kerth), 936
Bernardo, San, *Sentenze e altri testi* (H. Feiss, OSB), 378
Bertin, Gerald A., ed., *Le Moniage Rainouart II et III*, 1 (D. P. Schenck), 108
Bianchi, Luca, *Il vescovo e i filosofi: La condanna parigina del 1277 e l'evoluzione dell'Aristotelismo scolastico* (B. C. Bazán), 629
Bianchi, Luca, and Randi, Eugenio, *Le verità dissonanti: Aristotele alla fine del medioevo* (A. Goddu), 110
Bilinkoff, Jodi, *The Avila of Saint Teresa: Religious Reform in a Sixteenth-Century City* (E. T. Howe), 112
Bintliff, John, ed., *The "Annales" School and Archaeology*, 1063
Bitel, Lisa M., *Isle of the Saints: Monastic Settlement and Christian Community in Early Ireland* (J. Carey), 631

Blakeslee, Merritt R., *Love's Masks: Identity, Intertextuality, and Meaning in the Old French Tristan Poems* (M. T. Bruckner), 114

Blary, François, *Le domaine de Châalis, XIIe–XIVe siècles: Approches archéologiques des établissements agricoles et industriels d'une abbaye cistercienne* (C. H. Berman), 633

Blayney, Margaret S., ed., *A Familiar Dialogue of the Friend and the Fellow: A Translation of Alain Chartier's "Dialogus familiaris Amici et Sodalis"* (J. K. Tarvers), 117

Bloomfield, Morton W., and Dunn, Charles W., *The Role of the Poet in Early Societies* (R. M. Scowcroft), 938

Blumenfeld-Kosinski, Renate, *Not of Woman Born: Representations of Caesarean Birth in Medieval and Renaissance Culture* (M. H. Green), 380

Boitani, Piero, *The Tragic and the Sublime in Medieval Literature* (H. H. Schless), 381

Borst, Arno, *Astrolab und Klosterreform an der Jahrtausendwende* (J. D. North), 635

Bosco, Maria Luisa; Cancian, Patrizia; Frioli, Donatella; and Mantovani, Gilda, eds., *Le pergamene degli archivi di Bergamo, a. 740–1000* (A. O. Citarella), 118

Bourin, Monique, ed., *Villes, bonnes villes, cités et capitales: Etudes d'histoire urbaine (XIIe–XVIIIe siècle) offertes à Bernard Chevalier,* 244

Bower, Walter, *Scotichronicon,* 5: *Books IX and X,* ed. and trans. Simon Taylor and D. E. R. Watt, with Brian Scott (V. Chandler), 939

Brandmüller, Walter, *Papst und Konzil im Großen Schisma (1378–1431): Studien und Quellen,* 769

Brett, Caroline, ed. and trans., *The Monks of Redon: "Gesta sanctorum Rotonensium" and "Vita Conuuoionis"* (J. M. McCulloh), 637

Briscoe, Marianne G., and Coldewey, John C., eds., *Contexts for Early English Drama* (H.-J. Diller), 119

Brooke, Christopher N. L., *The Medieval Idea of Marriage* (J. Van Engen), 383

Brown, A. L., *The Governance of Late Medieval England, 1272–1461* (J. M. W. Bean), 383

Brown, Patricia Fortini, *Venetian Narrative Painting in the Age of Carpaccio* (W. S. Sheard), 638

Brown, R. Allen, *Castles, Conquest and Charters: Collected Papers* (R. V. Turner), 385

———, *Castles from the Air* (B. K. Davison), 387

Brufani, Stefano, *Eresia di un ribelle al tempo di Giovanni XXII: Il caso di Muzio di Francesco d'Assisi* (R. A. Mentzer, Jr.), 940

Burns, Robert I., S.J., *Foundations of Crusader Valencia: Revolt and Recovery, 1277–1263* (T. N. Bisson), 941

———, *Society and Documentation in Crusader Valencia* (T. N. Bisson), 941

———, ed., *Emperor of Culture: Alfonso X the Learned of Castile and His Thirteenth-Century Renaissance,* 245

Burrell, David B., and McGinn, Bernard, eds., *God and Creation: An Ecumenical Symposium,* 770

Buttimer, Anne, *The Wake of Erasmus: Saints, Scholars, and "Studia" in Mediaeval Norden* (B. P. McGuire), 122

Butz, Annegret, ed., *Katalog der illuminierten Handschriften der Württembergischen Landesbibliothek, Stuttgart,* 2: *Die romanischen Handschriften,* Teil 2: *Verschiedene Provenienzen* (J. M. Sheppard), 229

Byock, Jesse L., trans., *The Saga of the Volsungs: The Norse Epic of Sigurd the Dragon Slayer* (E. R. Haymes), 643

Cabasilas, Nicolas, *La vie en Christ,* 1: *Livres I–IV;* 2: *Livres V–VII,* ed. and trans. (from Dutch) Marie-Hélène Congourdeau (M. Philippides), 388

Camporesi, Piero, *Bread of Dreams: Food and Fantasy in Early Modern Europe* (R. Starn), 389

Carpenter, D. A., *The Minority of Henry III* (S. L. Waugh), 644

Carruthers, Mary J., *The Book of Memory: A Study of Memory in Medieval Culture* (W. J. Ong, SJ), 123
Cassell, Anthony K., *Inferno I* (M. Frankel), 391
Chatton, Walter, *Reportatio et lectura super Sententias: Collatio ad librum primum et prologus*, ed. Joseph C. Wey, CSB (S. J. Livesey), 647
Cheynet, Jean-Claude, *Pouvoir et contestations à Byzance (963–1210)* (W. E. Kaegi), 648
Chickering, Howell, and Seiler, Thomas H., eds., *The Study of Chivalry: Resources and Approaches* (J. W. Baldwin), 944
Chrétien de Troyes, *Arthurian Romances*, trans. William W. Kibler and Carleton W. Carroll, 1063
———, *The Complete Romances of Chrétien de Troyes*, trans. David Staines (N. J. Lacy), 650
Christianson, C. Paul, *A Directory of London Stationers and Book Artisans, 1300–1500* (M. W. Driver), 946
Christine de Pizan, *Le livre des trois vertus*, ed. Charity Cannon Willard and Eric Hicks (N. Margolis), 761
Cigman, Gloria, ed., *Lollard Sermons: British Library MS Additional 41321; Bodleian Library MS Rawlinson C 751; John Rylands Library MS Eng 412* (A. S. G. Edwards), 124
Cioffari, Vincenzo, *Anonymous Latin Commentary on Dante's Commedia: Reconstructed Text* (L. M. La Favia), 947
Clark, John, ed., *The Latin Versions of "The Cloud of Unknowing,"* 1: *Nubes ignorandi, Ms. Bodley 856*; 2: *The English Text of "The Cloud of Unknowing" in Ms. British Library Harley 959* (I. J. Peterson), 393
Clark, Susan L., *Hartmann von Aue: Landscapes of Mind* (W. McConnell), 949
Clarke, Graeme, ed., with Brian Croke, Alanna Emmett Nobbs, and Raoul Mortley, *Reading the Past in Late Antiquity* (B. Baldwin), 394
Classen, Albrecht, *Utopie und Logos: Vier Studien zu Wolframs von Eschenbach "Titurel"* (S. M. Johnson), 951
Clerici, Agostino, *La correzione fraterna in S. Agostino* (E. A. Matter), 126
Clover, F. M., and Humphreys, R. S., eds., *Tradition and Innovation in Late Antiquity* (K. G. Holum), 396
Cohen, Jeremy, *"Be Fertile and Increase, Fill the Earth and Master It": The Ancient and Medieval Career of a Biblical Text* (J. A. Brundage), 398
Cohn, Samuel K., Jr., *Death and Property in Siena, 1205–1800: Strategies for the Afterlife* (J. C. Brown), 127
Cole, Penny J., *The Preaching of the Crusades to the Holy Land, 1095–1270* (C. W. Connell), 129
Coletti, Theresa, *Naming the Rose: Eco, Medieval Signs, and Modern Theory* (M. Migiel), 132
Colyns, John, *Das "Commonplace Book" von John Colyns: Untersuchung und Teiledition der Handschrift Harley 2252 der British Library in London*, ed. Ulrich Frost (C. M. Meale), 953
Constantine of Pisa, *The Book of the Secrets of Alchemy*, ed. and trans. Barbara Obrist (D. Pingree), 954
Contamine, Geneviève, ed., *Traduction et traducteurs au moyen âge*, 1063
Contamine, Philippe, ed., *L'Etat et les aristocraties (France, Angleterre, Ecosse), XIIe–XVIIe siècle*, 1064
Coulton, G. G., *The Medieval Village* (M. J. Hettinger), 134
Creed, Robert Payson, *Reconstructing the Rhythm of "Beowulf"* (C. B. Kendall), 651
Crick, Julia C., *The "Historia regum Britannie" of Geoffrey of Monmouth*, 3: *A Summary Catalogue of the Manuscripts* (L. M. Matheson), 955
Crouch, David, ed., *Llandaff Episcopal Acta, 1140–1287* (R. B. Patterson), 956

Dales, Richard C., *Medieval Discussions of the Eternity of the World* (N. Kretzmann and R. Pasnau), 654

Damico, Helen, and Olsen, Alexandra Hennessey, eds., *New Readings on Women in Old English Literature*, 770

Davidson, Clifford, *Visualizing the Moral Life: Medieval Iconography and the Macro Morality Plays* (M. C. Riggio), 400

Davies, R. R., *Domination and Conquest: The Experience of Ireland, Scotland and Wales, 1100–1300* (J. Given), 402

de Martel, Gérard, O.S.B., *Répertoire des textes latins relatifs au Livre de Ruth (VIIe–XVe s.)* (D. Ganz), 656

———, ed., *Commentaria in Ruth* (G. R. Evans), 404

De scriptis notariorum (s. XI–XV), 1065

Deichmann, Friedrich Wilhelm, *Ravenna, Hauptstadt des spätantiken Abendlandes*, 2: *Kommentar*, pt. 3: *Geschichte, Topographie, Kunst und Kultur* (J. W. Barker), 958

Delany, Sheila, *Medieval Literary Politics: Shapes of Ideology*, 1065

Delumeau, Jean, *Sin and Fear: The Emergence of a Western Guilt Culture, 13th–18th Centuries* (G. Langmuir), 657

Dinshaw, Carolyn, *Chaucer's Sexual Poetics* (D. Pearsall), 134

Duggan, Joseph J., *The "Cantar de mio Cid": Poetic Creation in Its Economic and Social Contexts* (M. R. Menocal), 138

Dumville, David N., *Histories and Pseudo-histories of the Insular Middle Ages*, 511

Durliat, Jean, *Les finances publiques de Diocletien aux Carolingiens (284–889)* (A. C. Murray), 959

Dyer, Christopher, *Standards of Living in the Later Middle Ages: Social Change in England, c. 1200–1520* (B. A. Hanawalt), 659

Eckhardt, Caroline D., *Chaucer's General Prologue to the "Canterbury Tales": An Annotated Bibliography, 1900–1982* (M. Andrew), 660

Edwards, Robert R., *Ratio and Invention: A Study of Medieval Lyric and Narrative* (M. J. Carruthers), 405

Eisenberg, Marvin, *Lorenzo Monaco* (C. Eisler), 962

Eithun, Bjørn; Halvorsen, Eyvind Fjeld; Rindal, Magnus; and Simensen, Erik, eds., *Festskrift til Finn Hødnebø, 29. desember 1989*, 771

Elliott, John R., Jr., *Playing God: Medieval Mysteries on the Modern Stage* (G. P. J. Epp), 663

Elm, Kaspar, *Mittelalterliches Ordensleben in Westfalen und am Niederrhein* (J. B. Freed), 140

Emmerson, Richard K., ed., *Approaches to Teaching Medieval English Drama* (D. Mills), 963

Epstein, Steven A., *Wage Labor and Guilds in Medieval Europe* (S. Cohn, Jr.), 665

Ermengaud, Matfre, *Le breviari d'amor de Matfre Ermengaud*, 2: *(1–8880)*, ed. Peter T. Ricketts (D. A. Monson), 666

Favreau-Lilie, Marie-Luise, *Die Italiener im Heiligen Land vom ersten Kreuzzug bis zum Tode Heinrichs von Champagne (1098–1197)* (D. Abulafia), 141

Fein, David A., *François Villon and His Reader* (C. D. Miller), 143

Février, Paul-Albert, and Barral I Altet, Xavier, *Province ecclésiastique de Narbonne (Narbonensis Prima)* (B. K. Young), 209

Field, Arthur, *The Origins of the Platonic Academy of Florence* (R. G. Witt), 667

Fisher, Elizabeth A., *Planudes' Greek Translation of Ovid's "Metamorphoses"* (B. Baldwin), 407

Flanagan, Marie Therese, *Irish Society, Anglo-Norman Settlers, Angevin Kingship: Interactions in Ireland in the Late Twelfth Century* (F. A. Cazel, Jr.), 409

Fleming, John V., *Classical Imitation and Interpretation in Chaucer's "Troilus"* (W. Wetherbee), 965
Fletcher, Richard, *The Quest for El Cid* (M. Lunenfeld), 411
Flynn, Maureen, *Sacred Charity: Confraternities and Social Welfare in Spain, 1400–1700* (J. P. Byrne), 413
Foley, John Miles, ed., *Oral-Formulaic Theory: A Folklore Casebook*, 512
Foote, Peter, and Wilson, David M., *The Viking Achievement: The Society and Culture of Early Medieval Scandinavia* (R. M. Karras), 669
El fuero de Santander y su época (J. F. Powers), 672
Ganz, David, *Corbie in the Carolingian Renaissance* (J. J. Contreni), 967
García Fernández, Manuel, *El reino de Sevilla en tiempos de Alfonso XI (1312–1350)* (T. F. Ruiz), 145
García-Ballester, Luis; McVaugh, Michael R.; and Rubio-Vela, Agustín, *Medical Licensing and Learning in Fourteenth-Century Valencia* (R. I. Burns, S.J.), 673
Garsoïan, Nina G., trans., *The Epic Histories Attributed to Pʿawstos Buzand, "Buzandaran Patmutʿiwnkʿ"* (J.-P. Mahé), 414
Gaunt, Simon, *Troubadours and Irony* (L. Kendrick), 146
Gerchow, Jan, *Die Gedenküberlieferung der Angelsachsen, mit einem Katalog der "libri vitae" und Necrologien* (P. J. Geary), 674
Gilman, Donald, ed., *Everyman and Company: Essays on the Theme and Structure of the European Moral Play*, 512
Ginzburg, Carlo, *Storia notturna: Una decifrazione del sabba* (J. Martin), 148
Given, James, *State and Society in Medieval Europe: Gwynedd and Languedoc under Outside Rule* (J. B. Henneman, Jr.), 416
Gleba, Gudrun, *Die Gemeinde als alternatives Ordnungsmodell: Zur sozialen und politischen Differenzierung des Gemeindebegriffs in den innerstädtischen Auseinandersetzungen des 14. und 15. Jahrhunderts. Mainz, Magdeburg, München, Lübeck* (D. Nicholas), 676
Glessgen, Martin-Dietrich, ed., *"Lo thesaur del Hospital de Sant Sperit": Edition eines Marseiller Urkundeninventars (1399–1511) mit sprachlichem und geschichtlichem Kommentar unter besonderer Berücksichtigung des Rechtswortschatzes* (L. Otis-Cour), 677
Godding, Robert, *Bibliografia di Gregorio Magno (1890/1989)* (G. A. Zinn, Jr.), 150
Godman, Peter, and Collins, Roger, eds., *Charlemagne's Heir: New Perspectives on the Reign of Louis the Pious (814–840)*, 771
Godman, Peter, and Murray, Oswyn, eds., *Latin Poetry and the Classical Tradition: Essays in Medieval and Renaissance Literature* (R. Levine), 678
Goffart, Walter, *Rome's Fall and After*, 245
Die Goldbrakteaten der Völkerwanderungszeit, 3/1: *Ikonographischer Katalog (IK 3, Text)*, by Morten Axboe et al.; 3/2: *Ikonographischer Katalog (IK 3, Tafeln)*, ed. Karl Hauck et al. (M. J. Enright), 968
Gravdal, Kathryn, *"Vilain" and "Courtois": Transgressive Parody in French Literature of the Twelfth and Thirteenth Centuries* (R. L. Krueger), 970
Greene, J. Patrick, *Norton Priory: The Archaeology of a Medieval Religious House* (S. Bonde and C. Maines), 972
Greengrass, Mark, ed., *Conquest and Coalescence: The Shaping of the State in Early Modern Europe*, 1065
Grendler, Paul F., *Schooling in Renaissance Italy: Literacy and Learning, 1300–1600* (J. Martin), 418
Greule, Albrecht, and Ruberg, Uwe, eds., *Sprache, Literatur, Kultur: Studien zu ihrer Geschichte im deutschen Süden und Westen*, 772
Groß, Thomas, *Lothar III. und die Mathildischen Güter* (M. C. Miller), 679
Gunnes, Erik, ed., *Regesta Norvegica*, 1: *822–1263* (R. Poole), 420

Hagen, Susan K., *Allegorical Remembrance: A Study of "The Pilgrimage of the Life of Man" as a Medieval Treatise on Seeing and Remembering* (S. Wenzel), 421
Hankins, James, *Plato in the Italian Renaissance* (J. Shackelford), 680
Hans Schäufelein: Vorträge gehalten anläßlich des Nördlinger Symposiums im Rahmen der 7. Rieser Kulturtage in der Zeit vom 14. Mai bis 15. Mai 1988 (J. C. Hutchison), 973
Hartmann, Wilfried, *Die Synoden der Karolingerzeit im Frankenreich und in Italien* (H. J. Ryan, S.J.), 974
Harvey, L. P., *Islamic Spain, 1250 to 1500* (K. B. Wolf), 976
Haytham, Ibn al-, *The Optics of Ibn al-Haytham: Books I–III on Direct Vision*, trans. A. I. Sabra (G. Saliba), 977
Hayum, Andrée, *The Isenheim Altarpiece: God's Medicine and the Painter's Vision* (C. Harbison), 980
Head, Thomas, *Hagiography and the Cult of Saints: The Diocese of Orléans, 800–1200* (J. M. H. Smith), 683
Hellmann, Manfred, ed., *Studien über die Anfänge der Mission in Livland* (P. Rebane), 982
Helmert-Corvey, Theodor, et al., eds. and transs. (into modern German), *Rechtsbuch der Stadt Herford: Vollständige Faksimile-Ausgabe im Original-Format der illuminierten Handschrift aus dem 14. Jahrhundert*, 1: *Kommentarband*; 2: *Faksimile* (K. H. Van D'Elden), 150
Helmholz, R. H., *Roman Canon Law in Reformation England* (R. C. Figueira), 685
Hermann, John P., *Allegories of War: Language and Violence in Old English Poetry* (J. Harris), 983
Higounet, Charles, *Les Allemands en Europe centrale et orientale au moyen âge* (D. A. Warner), 688
Hillgarth, J. N., and Rosselló Lliteras, Juan, eds., *The "Liber communis curiae" of the Diocese of Majorca (1364–1374)* (E. Vodola), 151
Hobson, Anthony, *Humanists and Bookbinders: The Origins and Diffusion of the Humanistic Bookbinding, 1459–1559, with a Census of Historiated Plaquette and Medallion Bindings of the Renaissance* (L. Armstrong), 986
Hoffmann, Richard C., *Land, Liberties, and Lordship in a Late Medieval Countryside: Agrarian Structures and Change in the Duchy of Wrocław* (C. H. Berman), 423
Hogg, James, ed., *The Evolution of the Carthusian Statutes from the "Consuetudines Guigonis" to the "Tertia compilatio." Documents*, 1–3 (R. B. Marks), 172
Holt, Richard, and Rosser, Gervase, eds., *The English Medieval Town: A Reader in English Urban History, 1200–1540*, 772
Holtus, Günter; Krauss, Henning; and Wunderli, Peter, eds., *Testi, cotesti e contesti del franco-italiano: In memoriam Alberto Limentani*, 512
Hommage à Jean-Charles Payen. Farai chansoneta novele: Essais sur la liberté créatrice au moyen âge, 773
Hommes et richesses dans l'Empire byzantin, 1: *IVe–VIIe siècle* (M. Rautman), 425
Hudson, Marc, trans., *Beowulf: A Translation and Commentary* (H. Chickering), 689
Hughes, Jonathan, *Pastors and Visionaries: Religion and Secular Life in Late Medieval Yorkshire* (R. Brentano), 153
Hybel, Nils, *Crisis or Change: The Concept of Crisis in the Light of Agrarian Structural Reorganization in Late Medieval England* (E. W. Moore), 155
Iannucci, Amilcare A., *Forma ed evento nella Divina commedia* (J. Ahern), 156
Idel, Moshe, *Kabbalah: New Perspectives* (I. G. Marcus), 159
———, *Language, Torah, and Hermeneutics in Abraham Abulafia* (I. G. Marcus), 159
———, *The Mystical Experience in Abraham Abulafia* (I. G. Marcus), 159
———, *Studies in Ecstatic Kabbalah* (I. G. Marcus), 159
Italia Judaica: Gli Ebrei in Italia dalla segregazione alla prima emancipazione, 1065

Jackman, Donald C., *The Konradiner: A Study in Genealogical Methodology* (W. Urban), 428
Jahn, Joachim; Hartung, Wolfgang; and Eberl, Immo, eds., *Oberdeutsche Städte im Vergleich: Mittelalter und Frühe Neuzeit* (C. R. Friedrichs), 988
James, John, *The Template-Makers of the Paris Basin: Toichological Techniques for Identifying the Pioneers of the Gothic Movement, with an Examination of Art-Historical Methodology* (C. Bruzelius), 694
Janz, Denis R., *Luther on Thomas Aquinas: The Angelic Doctor in the Thought of the Reformer* (A. E. McGrath), 430
Jarzombek, Mark, *On Leon Baptista Alberti: His Literary and Aesthetic Theories* (J. A. Aiken), 162
Jaye, Barbara H., ed. and trans., *The Pilgrimage of Prayer: The Texts and Iconography of the "Exercitium super Pater Noster"* (M. W. Driver), 989
Jeffrey, David L., and Levy, Brian J., eds. and transs., *The Anglo-Norman Lyric: An Anthology* (B. Merrilees), 431
Jeffreys, Elizabeth, ed., with Brian Croke and Roger Scott, *Studies in John Malalas* (B. Baldwin), 697
Jehan de Meun, *Le testament maistre Jehan de Meun: Un caso letterario*, ed. Silvia Buzzetti Gallarati (S. Huot), 433
John de Foxton, *John de Foxton's "Liber cosmographiae" (1408): An Edition and Codicological Study*, ed. John B. Friedman (L. R. Mooney), 165
Kallendorf, Craig, *In Praise of Aeneas: Virgil and Epideictic Rhetoric in the Early Italian Renaissance* (R. R. Macdonald), 168
Kaufman, Peter Iver, *Redeeming Politics* (K. F. Morrison), 699
Keller, Hans-Erich, *Autour de Roland: Recherches sur la chanson de geste* (J. B. Williamson), 434
Kellogg, Judith, *Medieval Artistry and Exchange: Economic Institutions, Society, and Literary Form in Old French Narrative* (P. Haidu), 701
Kelly, Henry Ansgar, *Tragedy and Comedy from Dante to Pseudo-Dante* (D. Parker), 704
Kennedy, Elspeth, *Lancelot and the Grail: A Study of the Prose "Lancelot"* (C. R. Dover), 990
Kenyon, John R., *Medieval Fortifications* (J. Rosser), 705
Kilpiö, Matti, *Passive Constructions in Old English Translations from Latin, with Special Reference to the OE Bede and the "Pastoral Care"* (R. D. Fulk), 169
Kipling, Gordon, ed., *The Receyt of the Ladie Kateryne* (A. S. G. Edwards), 991
Kirwan, Christopher, *Augustine* (D. J. O'Meara), 706
Klausner, David N., ed., *Herefordshire, Worcestershire* (P. Happé), 707
Knirk, James E., ed., with Aslak Liestøl and Ingrid Sanness Johnsen, *Norges innskrifter med de yngre runer*, 6/2: *Bryggen i Bergen*, 1 (K. Wolf), 709
Knox, Dilwyn, *Ironia: Medieval and Renaissance Ideas on Irony* (D. H. Green), 992
Kurt, Joachim, *Die Geschichte der Kartause Erfurt, Montis Sancti Salvatoris, 1372–1803*, 1 (R. B. Marks), 172
Labbé, Alain, *L'architecture des palais et des jardins dans les chansons de geste: Essai sur le thème du roi en majesté* (S. Sewall), 174
Lacy, Norris J., and Torrini-Roblin, Gloria, eds., *Continuations: Essays on Medieval French Literature and Language in Honor of John L. Grigsby* (R. Blumenfeld-Kosinski), 176
Ladero Quesada, Miguel Angel, *Los mudéjares de Castilla y otros estudios de historia medieval andaluza*, 1066
Langland, William, *Will's Vision of Piers Plowman*, trans. E. Talbot Donaldson (J. A. Alford), 710
Laȝamon, *Laȝamon's "Arthur": The Arthurian Section of Laȝamon's "Brut" (Lines 9229–14297)*, ed. and trans. W. R. J. Barron and S. C. Weinberg (H. N. Duggan), 994

Le Saux, Françoise H. M., *Laȝamon's "Brut": The Poem and Its Sources* (M. D. Cherniss), 178

Leaman, Oliver, *Moses Maimonides* (D. J. Lasker), 436

Leiser, Gary, ed. and trans., *A History of the Seljuks: İbrahim Kafesoğlu's Interpretation and the Resulting Controversy* (R. P. Lindner), 180

Lemaire, Jacques, *Introduction à la codicologie* (R. G. Dennis), 182

Lemaître, Jean-Loup, ed., *Cartulaire de la chartreuse de Bonnefoy* (C. H. Berman), 712

Lepow, Lauren, *Enacting the Sacrament: Counter-Lollardy in the Towneley Cycle* (G. McM. Gibson), 995

Leupin, Alexandre, *Barbarolexis: Medieval Writing and Sexuality* (D. Delcourt), 438

Lindberg, Conrad, ed., *The Middle English Bible*, 1: *Prefatory Epistles of St. Jerome*; 2: *The Book of Baruch*; 3: *The Book of Judges* (M. L. Logarbo), 713

Lombard-Jourdan, Anne, *"Montjoie et saint Denis!" Le centre de la Gaule aux origines de Paris et de Saint-Denis* (B. S. Bachrach), 996

Lullus, Raimundus, *Opera Latina*, 17, ed. Michela Pereira and Theodor Pindl-Büchel (J. N. Hillgarth), 997

MacDonald, Robert A., ed., *Espéculo: Texto jurídico atribuido al rey de Castilla Don Alfonso X, el Sabio* (J. N. Hillgarth), 184

Machielsen, Iohannes, ed., *Clavis patristica pseudepigraphorum medii aevi*, 1A: *Opera homiletica (Praefatio) (Ambrosius–Augustinus)*; 1B: *Opera homiletica (Beda–Zeno) (Indices)* (P. Meyvaert), 999

Maercker, Karl-Joachim, *Die mittelalterliche Glasmalerei im Stendaler Dom* (H. Zakin), 185

Magee, John, *Boethius on Signification and Mind* (M. Sirridge), 716

Maire Vigueur, Jean-Claude, ed., *D'une ville à l'autre: Structures matérielles et organisation de l'espace dans les villes européennes (XIIIe–XVIe siècle)*, 1066

Malory, Thomas, *The Works of Sir Thomas Malory*, ed. Eugène Vinaver, rev. P. J. C. Field (E. D. Kennedy), 1001

Manabe, Kazumi, *The Syntactic and Stylistic Development of the Infinitive in Middle English* (N. F. Blake), 186

Manion, Margaret M.; Vines, Vera F.; and de Hamel, Christopher, *Medieval and Renaissance Manuscripts in New Zealand Collections* (A. S. G. Edwards), 1002

Manz, Beatrice Forbes, *The Rise and Rule of Tamerlane* (J. M. Smith, Jr.), 440

Mark, Robert, *Light, Wind, and Structure: The Mystery of the Master Builders* (F. Bucher), 719

Márquez-Villanueva, Francisco, and Vega, Carlos Alberto, eds., *Alfonso X of Castile, the Learned King (1221–1284)* (I. A. Corfis), 442

Marrow, James H.; Defoer, Henri L. M.; Korteweg, Anne S.; and Wüstefeld, Wilhelmina C. M., eds., *The Golden Age of Dutch Manuscript Painting* (R. G. Calkins), 443

Martínez López, Miguel, ed., *Literature, Culture and Society of the Middle Ages: Studies in Honour of Ferran Valls i Taberner*, 9: *Interdisciplinary Studies in Honour of Ferran Valls i Taberner on the Occasion of the First Centenary of His Birth*, 246

Massó i Torrents, Jaume, and Rubió i Balaguer, Jordi, *Catàleg dels manuscrits de la Biblioteca de Catalunya*, 1: *Mss. 1–154* (N. Smith), 187

Mathisen, Ralph W., *Ecclesiastical Factionalism and Religious Controversy in Fifth-Century Gaul* (C. Straw), 445

Matter, E. Ann, *The Voice of My Beloved: The Song of Songs in Western Medieval Christianity* (L. Besserman), 367

Mauropous, Ioannes, *The Letters of Ioannes Mauropous, Metropolitan of Euchaita*, ed. and trans. Apostolos Karpozilos (A. Kazhdan), 448

Mazzotta, Giuseppe, ed., *Critical Essays on Dante*, 246

McClure, George W., *Sorrow and Consolation in Italian Humanism* (V. Kahn), 721

McClure, J. Derrick, and Spiller, Michael R. G., eds., *Bryght Lanternis: Essays on the Language and Literature of Medieval and Renaissance Scotland*, 246
McCone, Kim, *Pagan Past and Christian Present in Early Irish Literature* (J. Carey), 450
McGee, Timothy J., *Medieval Instrumental Dances* (J. E. Cumming), 188
McInerny, Ralph, *Boethius and Aquinas* (V. J. Bourke), 452
McKendrick, Melveena, *Theatre in Spain, 1490–1700* (R. E. Surtz), 189
McKitterick, Rosamond, *The Carolingians and the Written Word* (R. E. Reynolds), 1003
———, ed., *The Uses of Literacy in Early Mediaeval Europe* (R. E. Reynolds), 1003
McMahon, James V., *The Music of Early Minnesang* (T. Binkley), 723
McMahon, Robert, *Augustine's Prayerful Ascent: An Essay on the Literary Form of the "Confessions"* (K. F. Morrison), 191
Medioevo Latino: Bollettino bibliografico della cultura europea dal secolo VI al XIII, 1–12 (J. M. Ziolkowski), 1007
Mehl, Jean-Michel, *Les jeux au royaume de France du XIIIe au début du XVIe siècle* (L. Taylor), 1009
Melloni, Alberto, *Innocenzo IV: La concezione e l'esperienza della cristianità come "regimen unius personae"* (J. C. Moore), 1010
Merriell, D. Juvenal, *To the Image of the Trinity: A Study in the Development of Aquinas' Teaching* (F. Berna, OFM), 454
Meyendorff, John, *Imperial Unity and Christian Divisions: The Church, 450–680 A.D.* (E. Ferguson), 193
Meyerson, Mark D., *The Muslims of Valencia in the Age of Fernando and Isabel: Between Coexistence and Crusade* (T. F. Glick), 725
Mickel, Emanuel J., *Ganelon, Treason, and the "Chanson de Roland"* (F. R. P. Akehurst), 726
Miner, John N., *The Grammar Schools of Medieval England: A. F. Leach in Historiographical Perspective* (F. Wallis), 456
Möbius, Friedrich, and Schubert, Ernst, eds., *Architektur des Mittelalters: Funktion und Gestalt*, 513
———, eds., *Skulptur des Mittelalters: Funktion und Gestalt*, 513
Moffat, Douglas, ed. and trans., *The Old English "Soul and Body"* (K. O'B. O'Keeffe), 1012
———, ed., *The Soul's Address to the Body: The Worcester Fragments* (S. G. Fein), 1013
Il monastero di S. Ambrogio nel medioevo: Convegno di studi nel XII centenario, 784–1984, 5–6 novembre 1984 (R. Brentano), 195
Morgan, Alison, *Dante and the Medieval Other World* (T. Barolini), 728
Morpurgo, Piero, *Filosofia della natura nella Schola salernitana del secolo XII* (R. C. Dales), 729
Morris, Colin, *The Papal Monarchy: The Western Church from 1050 to 1250* (R. Brentano), 1014
Morrison, Karl F., *"I Am You": The Hermeneutics of Empathy in Western Literature, Theology, and Art* (P. Eberle), 1016
Morse, Ruth, and Windeatt, Barry, eds., *Chaucer Traditions: Studies in Honour of Derek Brewer*, 514
Muir, Bernard James, ed., *Leoð: Six Old English Poems. A Handbook* (D. K. Fry), 730
Mullally, Evelyn, *The Artist at Work: Narrative Technique in Chrétien de Troyes* (R. T. Pickens), 196
Munaut, André-V., *Les cernes de croissance des arbres (La dendrochronologie)* (P. I. Kuniholm), 200
Mundy, John Hine, *Men and Women at Toulouse in the Age of the Cathars* (D. Angers), 731
Murphy, G. Ronald, S.J., *The Saxon Savior: The Germanic Transformation of the Gospel in the Ninth-Century Heliand* (D. N. Yeandle), 457

Nelson, Marie, *Structures of Opposition in Old English Poems* (T. A. Shippey), 1020
Newth, Michael A., trans., *The Song of Aspremont (La chanson d'Aspremont)* (N. Smith), 201
Nicol, Donald, *A Biographical Dictionary of the Byzantine Empire* (D. Olster), 732
Nikephoros, *Nikephoros, Patriarch of Constantinople: Short History*, ed. and trans. Cyril Mango (W. Treadgold), 1021
Nitschke, August, *Körper in Bewegung: Gesten, Tänze und Räume im Wandel der Geschichte* (E. Kimminich), 205
Notariado público y documento privado: De los orígenes al siglo XIV, 1067
Oberman, Heiko A., *Luther: Man between God and the Devil* (G. Strauss), 459
Oikonomides, Nicolas, ed., *Studies in Byzantine Sigillography*, 2 (W. E. Metcalf), 1023
Orbán, A. P., ed., *Novus phisiologus nach Hs. Darmstadt 2780* (M. R. McVaugh), 461
Osheim, Duane J., *A Tuscan Monastery and Its Social World: San Michele of Guamo (1156–1348)* (G. Dameron), 733
Ousterhout, Robert, ed., *The Blessings of Pilgrimage* (T. D. Barnes), 461
Overing, Gillian R., *Language, Sign, and Gender in "Beowulf"* (A. H. Olsen), 1024
Paden, William D., ed., *The Voice of the Trobairitz: Perspectives on the Women Troubadours* (E. W. Poe), 207
Palmer, Andrew, *Monk and Mason on the Tigris Frontier: The Early History of Ṭur ʿAbdin* (J. Rosser), 734
Palmer, Barbara D., *The Early Art of the West Riding of Yorkshire: A Subject List of Extant and Lost Art, Including Items Relevant to Early Drama* (P. Sheingorn), 735
Paravicini, Werner, ed., *Nord und Süd in der deutschen Geschichte des Mittelalters*, 774
Paravicini Bagliani, Agostino, and Stabile, Giorgio, eds., *Träume im Mittelalter: Ikonologische Studien* (N. F. Palmer), 463
Parks, Ward, *Verbal Dueling in Heroic Narrative: The Homeric and Old English Traditions* (J. D. Niles), 465
Pàroli, Teresa, ed., *Poetry in the Scandinavian Middle Ages*, 514
Pasche, Véronique, *"Pour le salut de mon âme": Les Lausannois face à la mort (XIVe siècle)* (D. Nicholas), 467
Pearsall, Derek, ed., *Studies in the Vernon Manuscript* (R. Hanna III), 1026
Pere el Cerimoniós i la seva època (J. N. Hillgarth), 468
Pereira, Michela, *The Alchemical Corpus Attributed to Raymond Lull* (D. Pingree), 469
Phillips, Helen, ed., *Langland, the Mystics and the Medieval English Religious Tradition: Essays in Honour of S. S. Hussey*, 774
Pizarro, Joaquin Martinez, *A Rhetoric of the Scene: Dramatic Narrative in the Early Middle Ages* (M. Roberts), 1029
Pontal, Odette, *Histoire des conciles mérovingiens* (R. Kay), 1030
Powell, Edward, *Kingship, Law, and Society: Criminal Justice in the Reign of Henry V* (T. A. Green), 1032
Powell, James M., ed., *Muslims under Latin Rule, 1100–1300* (J. Waltz), 1034
Prévot, Françoise, and Barral I Altet, Xavier, *Province ecclésiastique de Bourges (Aquitania Prima)* (B. K. Young), 209
Prinz, Friedrich, ed., *Herrschaft und Kirche: Beiträge zur Entstehung und Wirkungsweise episkopaler und monastischer Organisationsformen* (R. W. Mathisen), 1035
Raspi Serra, Joselita, and Laganara Fabiano, Caterina, *Economia e territorio: Il Patrimonium Beati Petri nella Tuscia* (D. Whitehouse), 210
Reed, Thomas L., Jr., *Middle English Debate Poetry and the Aesthetics of Irresolution* (T. H. Bestul), 1037
Reischmann, Hans-Joachim, ed. and trans. (into German), *Willibrord, Apostel der Friesen: Seine Vita nach Alkuin und Thiofrid* (T. F. X. Noble), 470
Renard, Jean Pierre, ed., *Trois sommes de pénitence de la première moitié du XIIIe siècle: La*

"Summula Magistri Conradi," les sommes "Quia non pigris" et "Decime dande sunt," 1: *Prolégomènes et notes complémentaires*; 2: *Textes inédits* (J. Goering), 737

Robert of Chester, *Robert of Chester's Latin Translation of al-Khwārizmī's "Al-Jabr,"* ed. Barnabas B. Hughes (M. Mahoney), 471

Robinson, I. S., *The Papacy, 1073–1198: Continuity and Innovation* (A. Gilmour-Bryson), 472

Rollason, David, *Saints and Relics in Anglo-Saxon England* (S. P. Millinger), 738

Rosenthal, Bernard, and Szarmach, Paul E., eds., *Medievalism in American Culture: Papers of the Eighteenth Annual Conference of the Center for Medieval and Early Renaissance Studies*, 515

Rosenthal, Joel T., ed., *Medieval Women and the Sources of Medieval History*, 775

Rosier, Irène, ed., *L'ambiguïté: Cinq études historiques* (E. Vance), 211

Rossabi, Morris, *Khubilai Khan: His Life and Times* (B. F. Manz), 213

Rosser, Gervase, *Medieval Westminster, 1200–1540* (D. R. Carr), 215

Saadiah ben Joseph Al-Fayyūmī, *The Book of Theodicy: Translation and Commentary of the Book of Job by Saadiah ben Joseph Al-Fayyūmī*, trans. L. E. Goodman (M. A. Signer), 217

Sanson de Nantuil, *Les proverbes de Salemon*, 1–2, ed. C. Claire Isoz (M. B. Speer), 1039

Sargent-Baur, Barbara Nelson, *Brothers of Dragons: "Job Dolens" and François Villon* (E. B. Vitz), 474

Sargologos, Etienne, F.S.C., ed., *Un traité de vie spirituelle et morale du XIe siècle: Le florilège sacro-profane du manuscrit 6 de Patmos* (R. E. Sinkewicz), 740

Sauerländer, Willibald, *Das Jahrhundert der grossen Kathedralen, 1140–1260* (P. Kidson), 742

Scase, Wendy, *"Piers Plowman" and the New Anticlericalism* (P. Szittya), 1040

Schamper, Barbara, *S. Bénigne de Dijon: Untersuchungen zum Necrolog der Handschrift Bibl. mun. de Dijon, ms. 634* (C. B. Bouchard), 1042

Schiendorfer, Max, ed., *Die Schweizer Minnesänger*, 1: *Texte* (H. Heinen), 1043

Schmitt, Jean-Claude, *La raison des gestes dans l'Occident médiéval* (R. E. Lerner), 477

Schnell, Rüdiger, ed., *Liber Alexandri Magni: Die Alexandergeschichte der Handschrift Paris, Bibliothèque Nationale, n.a.l. 310* (V. M. Schmidt), 479

Schriber, Carolyn Poling, *The Dilemma of Arnulf of Lisieux: New Ideas versus Old Ideals* (C. B. Bouchard), 745

Scott-Fleming, Sonia, *The Analysis of Pen Flourishing in Thirteenth-Century Manuscripts* (L. M. C. Randall), 220

Selig, Karl-Ludwig, and Sears, Elizabeth, eds., *The Verbal and the Visual: Essays in Honor of William Sebastian Heckscher*, 247

Setton, Kenneth M., gen. ed., *A History of the Crusades*, 5: *The Impact of the Crusades on the Near East* (J. A. Brundage), 221

———, gen. ed., *A History of the Crusades*, 6: *The Impact of the Crusades on Europe* (J. A. Brundage), 221

Shahar, Shulamith, *Childhood in the Middle Ages* (S. M. Stuard), 481

Shahîd, Irfan, *Byzantium and the Arabs in the Fifth Century* (S. T. Parker), 482

Shailor, Barbara A., *The Medieval Book: Illustrated from the Beinecke Rare Book and Manuscript Library* (J. H. Oliver), 746

Silano, Giulio, *Acts of Gubertinus de Novate, Notary of the Patriarch of Aquileia, 1328–1336: A Calendar with Selected Documents* (J. S. Grubb), 1044

Simonsohn, Shlomo, *The Apostolic See and the Jews: Documents, 1394–1464* (M. Stroll), 1045

———, *The Apostolic See and the Jews: Documents, 1464–1521* (M. Stroll), 1045

———, *The Apostolic See and the Jews: Documents, 1522–1538* (M. Stroll), 1045

———, *The Apostolic See and the Jews: Documents, 1539–1545* (M. Stroll), 1045
———, *The Apostolic See and the Jews: Documents, 1546–1555* (M. Stroll), 1045
———, *The Apostolic See and the Jews: History; Addenda, Corrigenda, Bibliography and Indexes* (M. Stroll), 1045
Siraisi, Nancy G., *Medieval and Early Renaissance Medicine: An Introduction to Knowledge and Practice* (H. R. Lemay), 747
Sivéry, Gérard, *Blanche de Castille* (W. C. Jordan), 1048
Somerville, Robert, *Papacy, Councils and Canon Law in the 11th–12th Centuries*, 1068
Sorabji, Richard, ed., *Aristotle Transformed: The Ancient Commentators and Their Influence*, 248
Southworth, John, *The English Medieval Minstrel* (A. Taylor), 1049
Speed, Diane, ed., *Medieval English Romances*, 1068
Stemmler, Theo, ed., *Liebe als Krankheit*, 775
Stone, Marilyn, *Marriage and Friendship in Medieval Spain: Social Relations according to the Fourth Partida of Alfonso X* (M. J. Sconza), 1051
Strohm, Paul, *Social Chaucer* (L. Patterson), 485
Swanson, Heather, *Medieval Artisans: An Urban Class in Late Medieval England* (M. Mate), 488
Swanson, Jenny, *John of Wales: A Study of the Works and Ideas of a Thirteenth-Century Friar* (J. Dunbabin), 224
Swearer, Randolph; Oliver, Raymond; and Osborn, Marijane, *Beowulf: A Likeness* (H. Chickering), 689
Tabacco, Giovanni, *The Struggle for Power in Medieval Italy: Structures of Political Rule* (W. M. Bowsky), 226
Tabarroni, Andrea, *Paupertas Christi et apostolorum: L'ideale francescano in discussione (1322–1324)* (D. Burr), 748
Taylor, Karla, *Chaucer Reads "The Divine Comedy"* (P. Boitani), 750
Temas medievales, 1, 248
Thomson, Rodney, *William of Malmesbury* (T. Hahn), 1052
Trapp, Erich, comp., with Hans-Veit Beyer and Sokrates Kaplaneres, *Prosopographisches Lexikon der Palaiologenzeit*, 9: *[Ὀγουζάλπης]–Πέτκος* (F. Kianka), 1053
Trotter, D. A., ed., *Littera et Sensus: Essays on Form and Meaning in Medieval French Literature Presented to John Fox* (A. E. Knight), 488
Urban, William, *The Samogitian Crusade* (J. A. Brundage), 490
Vale, Malcolm, *The Angevin Legacy and the Hundred Years War, 1250–1340* (J. B. Henneman, Jr.), 491
Van den Abeele, Baudouin, *La fauconnerie dans les lettres françaises du XIIe au XIVe siècle* (L. S. Crist), 752
van der Heide, A., and van Voolen, E., eds., *The Amsterdam Mahzor: History, Liturgy, Illumination* (N. Roth), 227
van der Horst, Koert, *Illuminated and Decorated Medieval Manuscripts in the University Library, Utrecht: An Illustrated Catalogue* (D. Scillia), 1054
van der Meulen, Jan, with Rüdiger Hoyer and Deborah Cole, *Chartres: Sources and Literary Interpretation. A Critical Bibliography* (C. F. Barnes, Jr.), 228
van Deusen, Nancy, *The Harp and the Soul: Essays in Medieval Music* (A. Barbera), 493
van Moolenbroek, Jaap, *Vital l'ermite, prédicateur itinérant, fondateur de l'abbaye normande de Savigny* (R. Ray), 1055
Van Uytfanghe, Marc, *Stylisation biblique et condition humaine dans l'hagiographie mérovingienne (600–750)* (R. A. Gerberding), 494
Verdon, Jean, *Grégoire de Tours, "le père de l'histoire de France"* (C. Straw), 496
Verdon, Timothy, and Henderson, John, eds., *Christianity and the Renaissance: Image and Religious Imagination in the Quattrocento*, 515

Vernet, André, ed., *Histoire des bibliothèques françaises*, 1: *Les bibliothèques médiévales du VIe siècle à 1530* (C. M. Mark), 1056

Vernet, André, with Anne-Marie Genevois, *La Bible au moyen âge: Bibliographie* (L. Light), 497

von Borries-Schulten, Sigrid, ed., *Katalog der illuminierten Handschriften der Württembergischen Landesbibliothek, Stuttgart*, 2: *Die romanischen Handschriften*, Teil 1: *Provenienz Zwiefalten* (J. M. Sheppard), 229

von Gierke, Otto, *Community in Historical Perspective: A Translation of Selections from "Das deutsche Genossenschaftsrecht" ("The German Law of Fellowship")* (H. Kaminsky), 498

Walker, David, *Medieval Wales* (N. Patterson), 499

Wallner, Björn, ed., *The Middle English Translation of Guy de Chauliac's "Treatise on 'Apostemes,'"* 1: *Text, Book II of the "Great Surgery," Edited from MS. New York Academy of Medicine 12 and Related MSS*; 2: *Introduction, Notes, Glossary, Marginalia, and Latin Appendix, Book II of the "Great Surgery," Edited from MS. New York Academy of Medicine 12 and Related MSS* (R. N. Mory), 1057

Walsh, Elizabeth, RSCJ, ed., *The Tale of Ralph the Collier: An Alliterative Romance* (J. M. P. Donatelli), 754

Weightman, Christine, *Margaret of York, Duchess of Burgundy, 1446–1503* (C. T. Wood), 232

Weijers, Olga, ed., *Vocabulaire du livre et de l'écriture au moyen âge* (L. Shepard), 500

Weitzmann, Kurt, and Kessler, Herbert L., *The Frescoes of the Dura Synagogue and Christian Art* (J. Gutmann), 502

Whitney, Elspeth, *Paradise Restored: The Mechanical Arts from Antiquity through the Thirteenth Century* (B. B. Blaine), 505

Williams, Daniel, ed., *England in the Twelfth Century: Proceedings of the 1988 Harlaxton Symposium*, 775

Willms, Eva, *Liebesleid und Sangeslust: Untersuchungen zur deutschen Liebeslyrik des späten 12. und frühen 13. Jahrhunderts* (H. Heinen), 1061

Wilson, Christopher, *The Gothic Cathedral: The Architecture of the Great Church, 1130–1530* (M. T. Davis), 233

Wilson, Katharina M., and Makowski, Elizabeth M., *Wykked Wyves and the Woes of Marriage: Misogamous Literature from Juvenal to Chaucer* (H. A. Kelly), 755

Witte, Karl Heinz, *Der Meister des Lehrgesprächs und sein "In-principio-Dialog": Ein deutschsprachiger Theologe der Augustinerschule des 14. Jahrhunderts aus dem Kreise deutscher Mystik und Scholastik. Untersuchung und Edition* (K. Emery, Jr.), 757

Wittkower, Rudolf, *Selected Lectures of Rudolf Wittkower: The Impact of Non-European Civilizations on the Art of the West* (O. Grabar), 235

Wolf, Alois, *Gottfried von Strassburg und die Mythe von Tristan und Isolde* (T. Kerth), 237

Wolfthal, Diane, *The Beginnings of Netherlandish Canvas Painting: 1400–1530* (C. Harbison), 239

Wollmann, Alfred, *Untersuchungen zu den frühen lateinischen Lehnwörtern im Altenglischen: Phonologie und Datierung* (D. Yerkes), 507

Yeager, R. F., *John Gower's Poetic: The Search for a New Arion* (J. H. Fisher), 759

Yenal, Edith, *Christine de Pizan: A Bibliography* (N. Margolis), 761

Załuska, Yolanta, *L'enluminure et le scriptorium de Cîteaux au XIIe siècle* (J. Hamburger), 765

Zimmerman, Susan, and Weissman, Ronald F. E., eds., *Urban Life in the Renaissance* (T. F. Mayer), 241

Ziolkowski, Jan M., ed., *Jezebel: A Norman Latin Poem of the Early Eleventh Century* (M. Herren), 508

VARIA

Bibliography of Editions and Translations in Progress (L. L. Gioia), 249
Books Received, 255, 517, 798, 1082
Contributors to the Endowment Campaign, 1069
Memoirs of Fellows and Corresponding Fellows, 790
Proceedings of the Annual Meeting, 777